



# XVI. MITTELAMERIKANISCHES FILMFESTIVAL WIEN 2024

## SUBMISSION FORM

### 1. Film details

Category:	<input type="checkbox"/> Fictional Feature Film <input type="checkbox"/> Fictional Short Film <input type="checkbox"/> Documentary <input type="checkbox"/> Animation
Title:	
International Title: (if the film has one)	
Original language:	
Subtitle language(s):	
Production country:	

Secondary production country:	
Production date:	
Duration:	

Format:	<input type="checkbox"/> H264 HD <input type="checkbox"/> DCP <input type="checkbox"/> 35 mm <input type="checkbox"/> DVD (PAL) or Bluray <input type="checkbox"/> Colour <input type="checkbox"/> Black and white
Festivals and sections in which the film has participated:	
Prizes awarded to the film:	
Plot summary:	
Movie and Trailer download-links including password:	

## 2. Production

Name of producer(s):	
Name of the producing organization(s):	
Producer(s) information and/or producing organization(s):	
Address:	
Email:	
Telephone and fax:	
Website:	

## 3. Direction

Name of director(s):	
Address:	
Email:	
Telephone and fax:	
Website:	
Director filmography:	

#### 4. Technical team

Screenplay:	
Music:	
Photography:	
Sound:	
Editing:	
Cast:	

#### 5. Promotional materials and others

- photographs of the film in **TIFF or JPG format (300 dpi)**
- trailer of the film
- Press kits
- Photos, posters and/or brochures

#### 6. 35mm copies

When sending copies in 35 mm : Rolls should be properly numbered and protected, and include specific instructions for projection. The material should be sent with paid return.

Sender's address:	
Address to which the material should be returned after its projection in the festival:	
Name, telephone number and email address of the responsible person(s):	

## 7. Agreement for participation

Deadline for the submission of this form: **31 July, 2024**

The submission of a film to the Festival indicates complete agreement with the regulations.

Place and date:	
Signature and stamp:	

Note: If the spaces provided in this form are not sufficient, the participants may alter the present form to make room for the details they consider necessary.

**Preinscription:**

Preinscription is realized by sending the submission form by **31<sup>st</sup> July, 2024** to the following email address:

**office@papayamedia.org**

**Official submission:**

Official submission takes effect with the sending of the signed form, the signed letter of authorization (see final page), the DVDs (PAL) and other materials by **31<sup>st</sup> July, 2024** digitally or to:

**Enrique Bedoya  
XVI. MAFF - Vienna 2024  
Brünner Strasse 31/2/34  
A -1210 Wien  
Austria**

The package should be sent as a document containing the following remark:  
**“Without commercial value and solely for cultural purposes”**

***XVI. Central American Film Festival – 18 to 23 November, 2024, Vienna***



**PAPAYA MEDIA ASSOCIATION**

**Letter of authorisation for the use of film material**  
**Carta de autorización de uso de material fílmico**

To whom it may concern/ *A quien interese:*

I hereby inform that the following DVD film material  
*Por medio de la presente informo la otorgación de derechos de presentación del siguiente material fílmico*

Film title: <i>Título:</i>	
Country: <i>País:</i>	
Year of production: <i>Año de producción:</i>	
Duration: <i>Duración:</i>	
Language: <i>Idioma:</i>	
Subtitles: <i>Subtítulos:</i>	

may be used for presentation in cultural events organized by the non governmental organization "Papaya Media Association" and will not be used for commercial purposes.

*en eventos culturales organizados por la organización no gubernamental "Papaya Media Association" realizados sin fines de lucro.*

We thank you for your cooperation.  
*Muchas gracias por su cooperación.*

Name: <i>Nombre:</i>	
Signature: <i>Firma:</i>	
Function: <i>Función:</i>	
Place & Date: <i>Lugar &amp; Fecha:</i>	